

Señorita

♩ = 116

The first system of musical notation for 'Señorita' consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand.

6

The second system of musical notation includes the vocal line. The lyrics are: "I love it when you call me se - ño-ri -". The music continues with the same instrumental accompaniment as the first system.

10

The third system of musical notation includes the vocal line. The lyrics are: "- ta I wish I could pre - tend I did - n't need ya but ev - ery touch is". The music continues with the same instrumental accompaniment.

13

The fourth system of musical notation includes the vocal line. The lyrics are: "ooh - la - la - la it's true la - la - la ooh I should be run - nin ooh". The music continues with the same instrumental accompaniment.

16

The fifth system of musical notation includes the vocal line. The lyrics are: "you keep me co - ming for ya land in Mi - a - mi the air was hot from sum - mer". The music continues with the same instrumental accompaniment.

19

rain sweat drip-pin off me be-fore I e-ven know her name la - la-la

22

it felt like ooh-la - la-la yeah no sap-phire and moon - light

26

we danced for hou - rs in the sand te - qui - la sun - rise

28

her bo - dy fit right in my hands la - la - la it felt like

31

ooh - la - la - la yeah I love it when you call me se - ño - ri -

34

- ta I wish I could pre - tend I did - n't need ya but ev - ery touch is

37

ooh - la - la - la it's true la - la - la ooh I should be run - nin ooh

40

you know I love it when you call me se - ñor-i - ta I wish it was - n't

43

so damn hard to leave ya but ev - ery touch is ooh - la - la - la it's

46

true la - la - la ooh I should be run - nin ooh you keep me co - mng for

49

ya locked in the ho - tel there's just some things that ne - ver

Measures 49 and 50 of a musical score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff (treble and bass clefs). The lyrics are: 'ya locked in the ho - tel there's just some things that ne - ver'. The piano part features chords and moving lines in both hands.

51

change you say we're just friends but friends don't know the way you

Measures 51 and 52 of a musical score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: 'change you say we're just friends but friends don't know the way you'. The piano part features chords and moving lines in both hands.

53

taste la - la - la 'cause you

Measures 53 and 54 of a musical score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: 'taste la - la - la 'cause you'. The piano part features chords and moving lines in both hands.

55

know it's been a long time co-ming don't ya let me fall oh

Measures 55 and 56 of a musical score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: 'know it's been a long time co-ming don't ya let me fall oh'. The piano part features chords and moving lines in both hands.

57

ooh when your lips un-dress me hooked on your tongue ooh love your kiss is dead-ly

Measures 57, 58, and 59 of a musical score. The vocal line is on a single treble clef staff. The piano accompaniment is on a grand staff. The lyrics are: 'ooh when your lips un-dress me hooked on your tongue ooh love your kiss is dead-ly'. The piano part features chords and moving lines in both hands.

60

don't stop I love it when you call me se - ñor-i - ta I wish I could pre -

This system contains measures 60, 61, and 62. The vocal line starts with a quarter note 'don't', followed by a half note 'stop', and then a quarter note 'I'. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody of eighth and quarter notes in the right hand.

63

tend I did - n't need ya but ev - ery touch is ooh - la - la - la it's

This system contains measures 63, 64, and 65. The vocal line continues with a quarter note 'tend', a half note 'I did - n't need', and a quarter note 'ya'. The piano accompaniment maintains the eighth-note bass line and adds a melodic line in the right hand.

66

true la - la - la ooh I should be run-nin ooh you know I love it when you

This system contains measures 66, 67, and 68. The vocal line begins with a quarter note 'true', followed by a half note 'la - la - la', and a quarter note 'ooh'. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand.

69

call me se - ñor-i - ta I wish it was-n't so damn hard to leave ya but ev - ery touch is

This system contains measures 69, 70, 71, and 72. The vocal line starts with a quarter note 'call me', a half note 'se - ñor-i - ta', and a quarter note 'I wish it was-n't'. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.

73

ooh - la - la - la it's true la - la - la ooh I should be run-nin ooh

This system contains measures 73, 74, and 75. The vocal line begins with a quarter note 'ooh - la - la - la', followed by a half note 'it's true', and a quarter note 'la - la - la'. The piano accompaniment continues with the eighth-note bass line and a melodic line in the right hand.

76

you keep me co - ming for ya all a - long I've been co - ming for ya and I

80

hope it means some - thing to ya call my name I'll be co - ming for

83

ya co - ming for ya

88

ooh I should be run - nin ooh

92

you keep me co - ming for ya