

Señorita

♩ = 116

The first system of musical notation for 'Señorita' consists of two staves: a treble clef staff and a bass clef staff. The music is in 4/4 time. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2. The melody continues with eighth and sixteenth notes, and a final quarter note G4 with a fermata.

6

The second system of musical notation for 'Señorita' consists of two staves. The treble staff contains the vocal line with lyrics: "I love it when you call me se - ño-ri -". The bass staff continues the piano accompaniment. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2.

10

The third system of musical notation for 'Señorita' consists of two staves. The treble staff contains the vocal line with lyrics: "- ta I wish I could pre - tend I did - n't need ya but ev-ery touch is ooh-la - la-la it's". The bass staff continues the piano accompaniment. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2.

14

The fourth system of musical notation for 'Señorita' consists of two staves. The treble staff contains the vocal line with lyrics: "true la - la - la ooh I should be run - nin ooh you keep me co - ming for". The bass staff continues the piano accompaniment. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2.

17

The fifth system of musical notation for 'Señorita' consists of two staves. The treble staff contains the vocal line with lyrics: "ya land in Mi - a - mi the air was hot from sum-mer rainsweat drip-pin off me". The bass staff continues the piano accompaniment. The treble staff begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass staff begins with a quarter note G2, followed by quarter notes F2, E2, and D2.

20

be - fore I e - ven know her name la - la - la it felt like

23

ooh - la - la - la yeah no sap - phire and moon - light

26

we danced for hou - rs in the sand te - qui - la sun - rise her bo - dy fit right in my

29

hands la - la - la it felt like ooh - la - la - la yeah I love it when you

33

me se - ñor - it - ta I wish I could pre - tend I did - n't need ya but ev - ery touch is

37

ooh - la - la - la it's true la - la - la ooh I should be run - nin ooh

40

you know I love it when you call me se - ñor-i - ta I wish it was n't so damn hard to leave

44

ya but ev - ery touch is ooh - la - la - la it's true la - la - la ooh

47

I should be run - nin ooh you keep me co - ming for ya locked in the ho - tel

50

there's just some things that ne - ver change you say we're just friends

52

but friends don't know the way you taste la - la - la 'cause you

55

know it's been a long time co-ming don't ya let me fall oh

57

ooh when your lips un-dress me hooked on your tongue ooh love your kiss is dead-ly

60

don't stop I love it when you call me se - ñor-i - ta I wish I could pre - tend I did - n't need

64

ya but ev - ery touch is ooh - la - la - la it's true la - la - la ooh

67

I should be run-nin ooh you know I love it when you call me se - ñor-i -

70

- ta I wish it was-n't so damn hard to leave ya but ev-ery touch is ooh-la - la-la it's

74

true la - la-la ooh I should be run-nin ooh you keep me co - ming for ya all a -

78

long I've been co - ming for ya and I hope it means some-thing to ya call my

82

name I'll be co - ming for ya co - ming for ya

87

Musical notation for measures 87-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef features eighth and quarter notes with some rests. The bass line provides a steady accompaniment with eighth and quarter notes. The word "ooh" is written at the end of the system.

91

Musical notation for measures 91-93. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef includes lyrics: "I should be run - nin ooh you keep me co - ming for ya". The bass line continues with eighth and quarter notes. The system ends with a double bar line.