

# Four Chord Mega-Medley

*J = 90*  
faded

mp  
Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

bad liar/faded  
mf  
Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

f  
ff  
ff alone  
mf  
Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

26

26 27 28 29 30 31 32

33

33

37 alone/force

37

41 alone

41

44

44

48 despacito

48

52

55

59

62

faded/force/the spectre

Ped.

66

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

$\text{♩} = 130$

the spectre

71

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

76

80

84

89 be alright

94 be alright/apologize

99

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

104

apologize

*p*

Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad.

109

Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad.

*mp*

114

Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad.

118

apologize/innocence

Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad.

*mf*

123

Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad. \_\_\_\_\_ Ad.

*mf*

$\text{♩} = 140$   
complicated/my happy end

130

Ad. — Ad. — Ad. — Ad. — Ad. — Ad. — Ad.

*mf*

138

145

152

159

if I lose myself

166

head above water

*f*

173

innocence

*mf*

A musical score for piano, page 179. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and have a key signature of one flat. The music consists of eighth-note patterns.

A musical score for piano, page 184. The top staff is in treble clef and the bottom staff is in bass clef, both in B-flat key signature. The music consists of eighth-note patterns. The word "complicated" is written above the top staff.

189

$\text{J} = 155$   
cheap thrills/burn

**g**

196

cheap thrills

A musical score for piano, page 203. The top staff is in treble clef, B-flat major, and 2/4 time. It features a melodic line with eighth and sixteenth notes. The bottom staff is in bass clef, B-flat major, and 2/4 time. It features harmonic bass notes, with some changes indicated by dots above the notes.

209

215

221

228

235

241

246

252

259

defying gravity

265

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

burn

272

Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_ Ped. \_\_\_\_\_

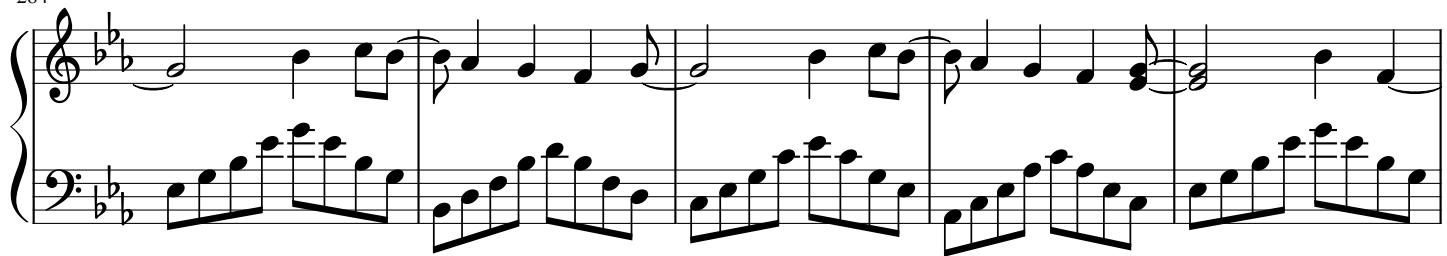
burn

stereo hearts

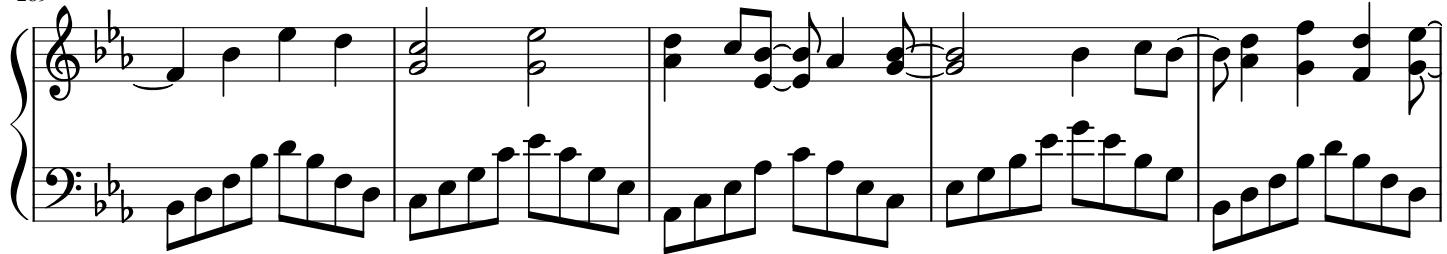
279

mf

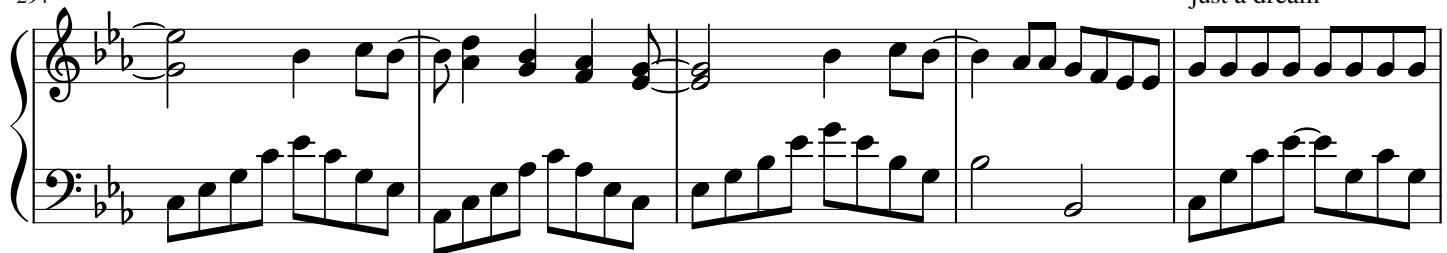
284



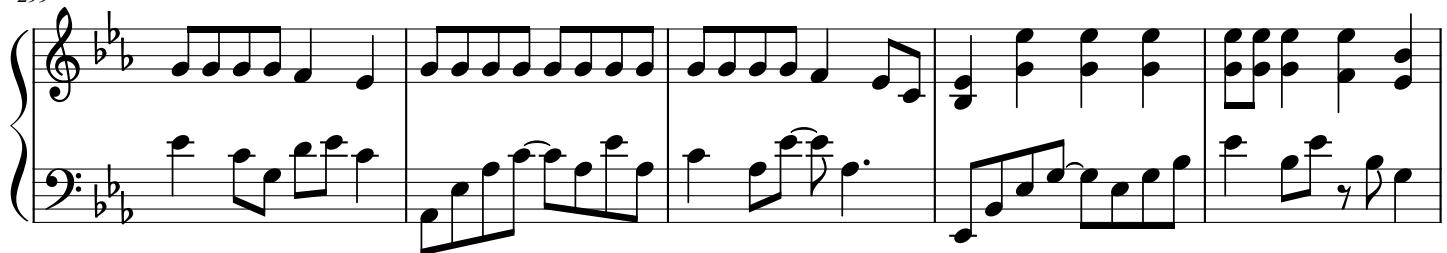
289



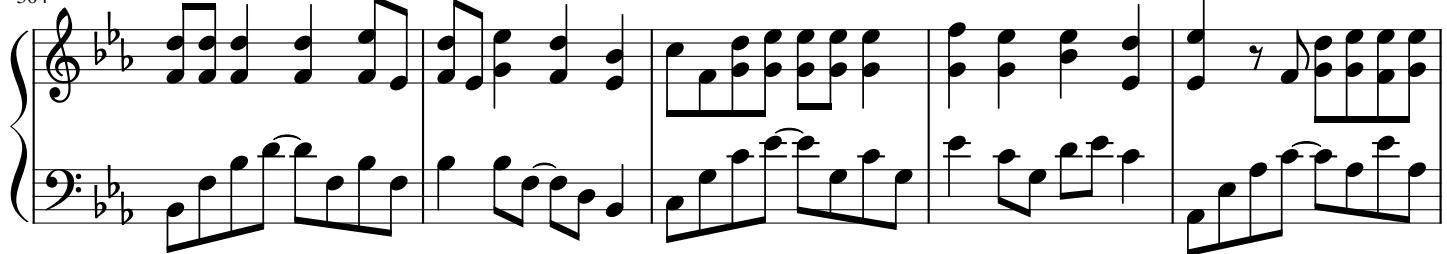
294



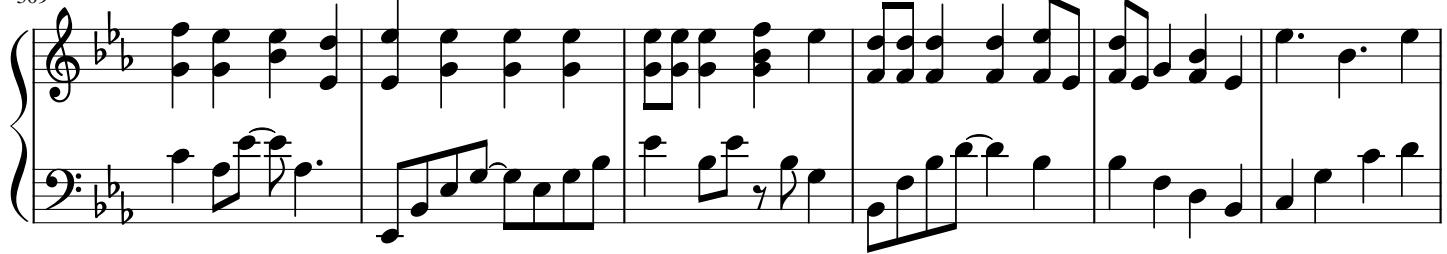
299



304



309



never enough

315

Musical score for piano sheet music, page 315. The key signature is two flats. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The music consists of eighth-note patterns and rests.

just a dream

322

Musical score for piano sheet music, page 322. The key signature is two flats. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The music features eighth-note patterns and sixteenth-note figures.

329

Musical score for piano sheet music, page 329. The key signature is two flats. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The music consists of eighth-note patterns and sixteenth-note figures.

336

zombie/greatest show

Musical score for piano sheet music, page 336. The key signature is two flats. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The music features eighth-note patterns and sixteenth-note figures, with a dynamic marking 'f' at the end of the measure.

342

Musical score for piano sheet music, page 342. The key signature is two flats. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The music consists of eighth-note patterns and sixteenth-note figures.

348

Musical score for piano sheet music, page 348. The key signature is two flats. The melody is in the treble clef staff, and the bass line is in the bass clef staff. The music features eighth-note patterns and sixteenth-note figures, with a dynamic marking 'g' at the end of the measure.

354 zombie

361

369  $\text{♩} = 160$

378

387  $\text{♩} = 155$   
six degrees of separation

395

401

bleeding out

407

414

420

426

$\text{♩} = 150$

hello

431

438

446 try

452

457

462 human

467

*R&d.* \_\_\_\_\_

473

477 back to december

484

489

494  $\text{J} = 130$

if I lose myself

502 cool kids

510

516

522 cool kids/unconditionally

unconditionally/hotter than fire

527

*f*

532

536

540

The musical score consists of two staves: treble and bass. The treble staff has a key signature of three flats and a common time. The bass staff has a key signature of one flat and a common time. Measures 540-543 feature a variety of note heads (solid black, open circles, open squares) and rests on both staves.

544

neon lights/hotter than fire

*mf*

The musical score consists of two staves: treble and bass. The treble staff has a key signature of three flats and a common time. The bass staff has a key signature of one flat and a common time. Measures 544-547 feature a variety of note heads (solid black, open circles, open squares) and rests on both staves. The instruction "neon lights/hotter than fire" is written above the treble staff, and the dynamic "mf" (mezzo-forte) is written below the bass staff.

548

The musical score consists of two staves: treble and bass. The treble staff has a key signature of three flats and a common time. The bass staff has a key signature of one flat and a common time. Measures 548-551 feature a variety of note heads (solid black, open circles, open squares) and rests on both staves.

552

The musical score consists of two staves: treble and bass. The treble staff has a key signature of three flats and a common time. The bass staff has a key signature of one flat and a common time. Measures 552-555 feature a variety of note heads (solid black, open circles, open squares) and rests on both staves.

556

The musical score consists of two staves: treble and bass. The treble staff has a key signature of three flats and a common time. The bass staff has a key signature of one flat and a common time. Measures 556-559 feature a variety of note heads (solid black, open circles, open squares) and rests on both staves.

560

hotter than fire

*mp*

The musical score consists of two staves: treble and bass. The treble staff has a key signature of three flats and a common time. The bass staff has a key signature of one flat and a common time. Measures 560-563 feature a variety of note heads (solid black, open circles, open squares) and rests on both staves. The instruction "hotter than fire" is written above the treble staff, and the dynamic "mp" (mezzo-piano) is written below the bass staff.

564

568

slow down  
*mf*

573

578

$\text{♩} = 125$   
I need your love

582

586

590

594

598

602

609

wake me up

614

619

624

drive by

*mp*

628

632

break your heart

*Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_

636

*Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_

640

*Ad.* \_\_\_\_\_ *Ad.* \_\_\_\_\_

*mf*

644

firework

648

firework

652

break your heart

657

dynamite

662

rewrite the stars

f

666

21

670

670

674

674

678

*J = 120*  
all of me

*mf*

678

685

685

691

691

697

697

702

Musical score page 702. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of two flats, and a tempo marking of eighth note = 120. The music consists of eighth-note patterns.

707 it's my life

Musical score page 707. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of two flats, and a tempo marking of eighth note = 120. The music includes lyrics "it's my life". The top staff has a measure of rests followed by a measure of eighth notes. The bottom staff has a measure of eighth-note pairs followed by a measure of eighth-note pairs.

712

Musical score page 712. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of two flats, and a tempo marking of eighth note = 120. The music consists of eighth-note patterns.

717

Musical score page 717. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of two flats, and a tempo marking of eighth note = 120. The music consists of eighth-note patterns.

722 not afraid

Musical score page 722. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of two flats, and a tempo marking of eighth note = 120. The music includes lyrics "not afraid". The top staff has a measure of rests followed by a measure of eighth-note pairs. The bottom staff has a measure of eighth-note pairs followed by a measure of eighth-note pairs.

726

Musical score page 726. The top staff shows a treble clef, a key signature of two flats, and a tempo marking of eighth note = 120. The bottom staff shows a bass clef, a key signature of two flats, and a tempo marking of eighth note = 120. The music consists of eighth-note patterns.

730

stronger

734

738

numb

742

746

stronger

750

♩ = 115  
numb

754

758

763 monody

767

770 ♩ = 110

775

781

787 photograph

792

796 grenade

801 immortals

806

811

816  $\text{♩} = 105$   
whistle

820

825

829  $\text{♩} = 100$

832

835

roses

838

quarter note = 95

841

quarter note = 95

844

♩ = 95

♩ = 95

847

quarter note = 95

850

quarter note = 95

853

africa

f

856

859

mf

862

866